

## **Chris Korda - Technical and hospitality riders**

Tech rider: My equipment consists of a laptop, mouse, and audio adapter. Typically I plug into a Line or Aux input on the DJ mixer. My output is an unbalanced stereo cable with either RCA (cinch) or 1/4" connectors. Alternatively I can provide a balanced signal via TRS 1/4" jacks, but in that case the venue must supply the necessary cables. I require one properly grounded AC power outlet and a flat, stable, dry, reasonably non-vibrating surface to put my laptop and mouse on. The **minimum** space required is 70 cm (27.5") wide by 30 cm (11.8") deep. Placing my laptop on a turntable cover is unacceptable; if necessary, a turntable or CDJ should be moved to make space prior to my set. Either a 120 volt USA type B socket or a 240 volt Euro type E or F socket is fine; anything else requires prior arrangement. I prefer to be illuminated during my performance, for example via a spotlight. **Please refrain from deploying any type of fog during my performance, as I'm allergic.**

Placement: **The Artist must not be placed in front of any main (house) speakers, including subwoofers.** The only type of speakers that can be pointed directly at the Artist are monitors with volume that can be independently controlled by the Artist. If the Artist is placed in front of main speakers, the Artist reserves the right to perform at reduced volume, or decline to appear.

Flight rider: Priority boarding is a must! I travel with two carry-on bags: one fits in the overhead locker (clothes), and the other fits under the seat (laptop). Without priority boarding, the airline will force me to check my overhead carry-on bag, in which case we risk them delaying or losing my clothes.

Hotel rider: Four-star hotels only please. When in doubt, check TripAdvisor.

Hospitality rider: In order to get dressed for the show, I need two hours at my hotel. If there's an artist dinner (depending on the timing) it's usually preferable for me to return to the hotel after the dinner, get dressed, and then go to the venue. Also, I'm a vegetarian. Re ground transportation, I expect to be picked up at the airport, driven to the hotel, and from the hotel to venue, by the promoter or venue staff, and the same in the reverse direction. No Uber please!