

RYAN CROSSON // RIDER

ARTIST // BILLING

- Ryan Crosson

ARTIST // AFFILIATION

- Labels that MUST be after name: Visionquest
- Labels that cannot be after name: none

TECHNICAL RIDER // DJ

- (2) Two - Technics 1200 SL MK2, M3D or MK5
- (1) Allen and Heath Xone 92 Mixer, FF6000 Mixer
- (2) Pioneer CDJ 2000 nexus, (3) if possible for ambient layers
- (2) High powered monitor speakers and (2) subwoofers
controllable from the Xone 92 mixer, independent of the master volume
control (PLEASE NO FLOOR MONITORS OTHER THAN SUBS!)
- (1) Pair of quality cartridges and needles
- If DJ setup is on a stage, please have stabilizers for the
turntables to reduce feedback and vibration
- Table height is preferred at 40-42" in height with equipment it
will be a bit higher
- (1) Fresh towel
- (1) Electric fan in DJ booth

HOSPITALITY // HOTEL

- Minimum 4* hotel with queen size bed or larger
- Absolutely no single beds or two singles pushed together to
make a double
- Hotel must have high speed wi-fi paid for by promoter upon
arrival
- Hotel must have late check-out and early check-in when
specified by agency, paid for by promoter
- Hotel must have 24-hour room service

// DINNER

- Artist must have a hot meal prior to show
- If no dinner is arranged, Artist's room service is to be settled by promoter

// DRINKS

- Alcoholic drinks on demand
- 6x bottles of fresh water and ice

// GUEST LIST

- Artist must have a minimum of 10x free guests

// GROUND TRANSPORTATION

- Promoter must arrange a driver for Artist pick up on the day of arrival and day of departure
- Upon arrival, driver should be waiting at specified location with sign that has Artist name on it
- Driver may also want to look at a picture of the Artist before going to airport just in case
- Automobile must have sufficient leg room, especially for longer journeys (5-seater please)
- If Artist is to travel by train it is requested he/they travel in first class in a quiet car / section of the train.